



SUPERMAN
STARRING IN

ALL NEW!
60¢

NO. 541
MAR.



ACTION COMICS



THE TIME IS THE DISTANT PAST,
MORE THAN FIVE HUNDRED YEARS
AGO IN MEDIEVAL ENGLAND.

IT IS ON THIS RARE DAY THAT THE
KIAN OF TOMORROW'S TEMPER
FINALLY EXPLODES!

'ONCE AGAIN-- SUPERMAN'

SATANIS, I'VE TRACKED
YOU THROUGH THE
AGES TO CLAIM WHAT'S
RIGHTFULLY MINE!

I WANT MY
OTHER SELF--

--AND NOTHING
WILL STOP ME
FROM HAVING IT!

THE CLIMACTIC
CONCLUSION TO THE MOST
BIZARRE SUPERMAN
STORY EVER!

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ARTIST
LETTERER
COLORIST

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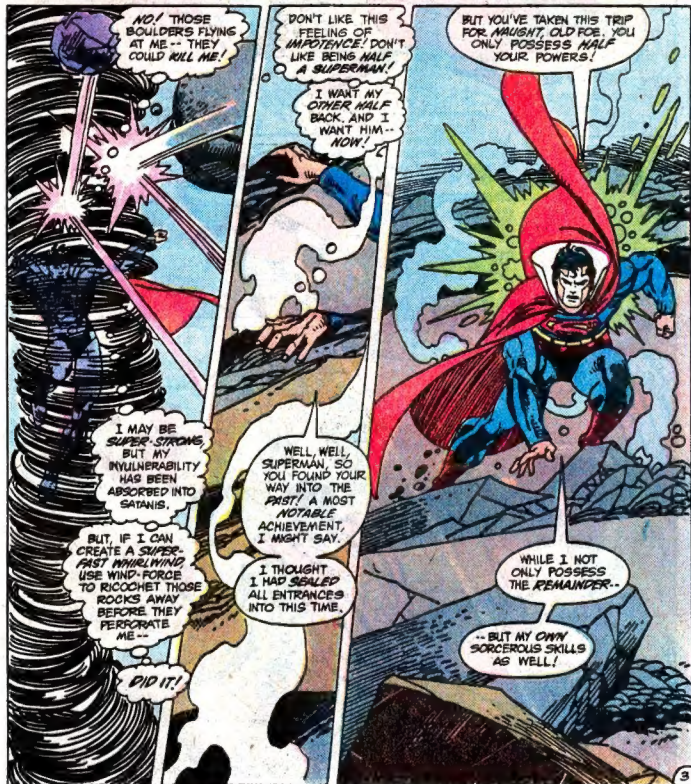
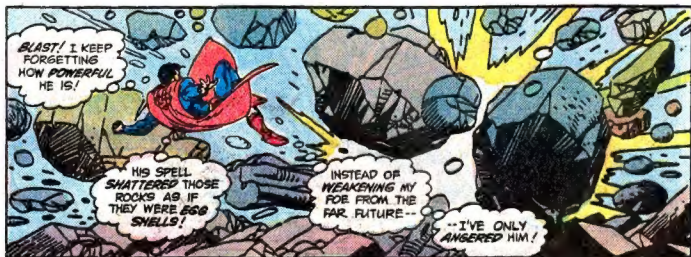
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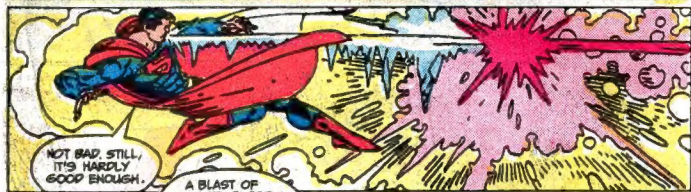




STILL, I DON'T THINK I'LL BROTHER EXPENDING MY OWN ENERGIES IN DESTROYING YOU.

IT WOULD BE FAR MORE IRONIC IF YOUR OWN POWERS PROVE YOUR UNDOING!

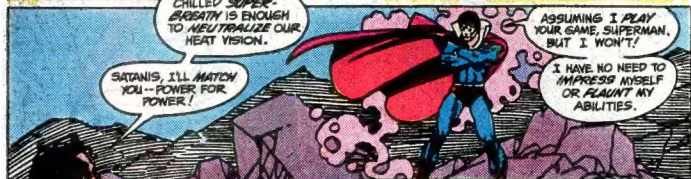
YOUR HEAT VISION SHOULD REDUCE YOU TO AN ASH OF YOUR FORMER SELF!



NOT BAD, STILL, IT'S HARDLY GOOD ENOUGH.

A BLAST OF CHILLED SUPER-BREATH IS ENOUGH TO NEUTRALIZE OUR HEAT VISION.

SATANIS, I'LL MATCH YOU--POWER FOR POWER!



ASSUMING I PLAY YOUR GAME, SUPERMAN, BUT I WON'T!

I HAVE NO NEED TO IMPRESS MYSELF OR FLAUNT MY ABILITIES.



I WILL USE MY POWERS, AND I WILL SIMPLY DESTROY YOU!

HOW I KILL YOU MEANS NOTHING. YOUR DEATH IS ENOUGH TO SATISFY ME!

[CONTINUED ON 38P PAGE FOLLOWING.]



YOU SEE, MY MORTAL FRIEND, MY MYSTIC FORCES CAN RIP YOU APART!

THEN, WITH YOUR DEATH, I SHALL TRAVEL THROUGH THE CENTURIES, CONQUERING EARTH FOR ALL TIME TO COME!

AND WITHOUT MY WIFE SYRENE TO STOP ME, I SHALL BE RULER OF THIS WORLD!



WHILE, FIVE HUNDRED YEARS LATER, IN THE OFFICES OF THE DAILY PLANET...

HI, RED. YOU FREE TONIGHT?

CHRIS, I'M NEVER FREE. AND CERTAINLY NOT FOR YOU.

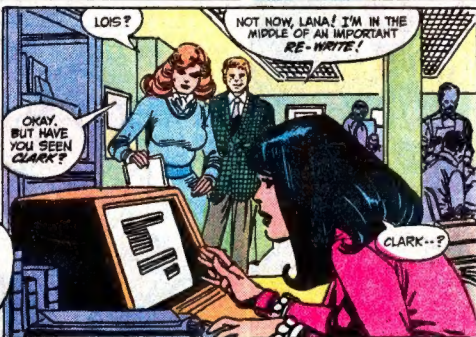


HI, LANA. THAT WAS A GREAT REPORT ON THE MIDDLE EAST PROBLEM.

THANKS, JIM. COULDN'T HAVE DONE IT WITHOUT YOUR RESEARCH.

SAY, YOU SEE LOIS?

YEAH. I WAS JUST HEARING THAT WAY. C'MON...



LOIS?

NOT NOW, LANA! I'M IN THE MIDDLE OF AN IMPORTANT RE-WRITE!

OKAY. BUT HAVE YOU SEEN CLARK?

CLARK--?



WHAT'S WITH YOU TWO? YOU SPEND MORE TIME TOGETHER THAN "JOANIE AND CHACHI"!

WHAT'S THE SCOOP? YOU CAN TELL ME!



I DON'T KNOW WHAT YOU MEAN. CLARK AND I ARE JUST GOOD FRIENDS.

COME ON, LOIS. CLARK AND I GO WAY BACK TO SMALLVILLE. HE'S MY OLDEST AND DEAREST FRIEND.

YOU MAKE IT SOUND LIKE WE'RE LOVERS.

IF THE SHOE FITS, PAL!

BUT HOW GOOD? THAT'S THE \$64 QUESTION!



I HAVE EYES. MAYBE I SEE THINGS YOU DON'T.

FAR AS I'M CONCERNED, I'M OVERJOYED, YOU TWO ARE SUCH A... WONDERFUL COUPLE.



WHAT POSSIBLE DIFFERENCE IS IT TO YOU WHO I LIKE OR LOVE OR WHATEVER?

LANA, DEAR LANA. YOU DIDN'T GIVE ME SUPERMAN. I ALREADY HAD HIM!



I DON'T BELIEVE I'M HEARING THIS.

LOIS, I'VE GIVEN YOU A CLEAR FIELD WITH SUPERMAN.



LOIS, DEAR LOIS. I STOPPED CHASING BEEFCAKE WHEN VARTOX LEFT! I DON'T NEED TO REVEL IN SOMEONE ELSE'S GLORY!

THE MAN I WANT IS SOMEONE WHO WILL ALWAYS BE WITH ME, WHO WILL LOVE ME, NOT OFF FIGHTING SOME MENACE ON THE PLANET FRAMISTAT!

YOU CHASE IMPOSSIBLE DREAMS. I WANT SOMETHING I CAN TOUCH! SOMETHING REAL!



WHAT DID LANA DO TO YOU? STEAL ONE OF YOUR OLD PILLBOX HATS?

WHAT ARE YOU TALKING ABOUT? SHE CAME IN HERE LOOKING FOR TROUBLE.



AND YOU COULDN'T WAIT TO GIVE IT TO HER!

YOU VIRTUALLY ACCUSED HER OF HAVING AN AFFAIR WITH CLARK!

WHICH WOULD BE NONE OF YOUR BUSINESS EVEN IF IT WERE TRUE!



OKAY. YOU WANT THE TRUTH? NOTHING BUT THE TRUTH?

SHE GRATES ON ME, JIMMY.

EVER SINCE SHE CAME BACK FROM EUROPE WITH THAT PHONY AFFECTED PERSONALITY OF HERS.

SHE'S PLAYED MISS HIGH-AND-MIGHTY. SHE COMES HERE, GETS THE TV SPOT AT THREE TIMES MY SALARY...

... AND SHE HASN'T PRESS CREDENTIALS ENOUGH TO RE-WRITE AN ADVICE COLUMN!



I DON'T BUY IT, LOIS. LANA WORKED IN TV BEFORE COMING HERE--FOR WHET AND SHE DROPPED HER EUROPE SHITCK AGES AGO.

WHAT'S WRONG, LOIS? WHAT'S REALLY WRONG?



TWO FLOORS LOWER, IN THE SALARY PERSONNEL DEPARTMENT...

MR. MOORE, YOUR RESUME IS QUITE ADEQUATE AND YOU DEFINITELY QUALIFY...

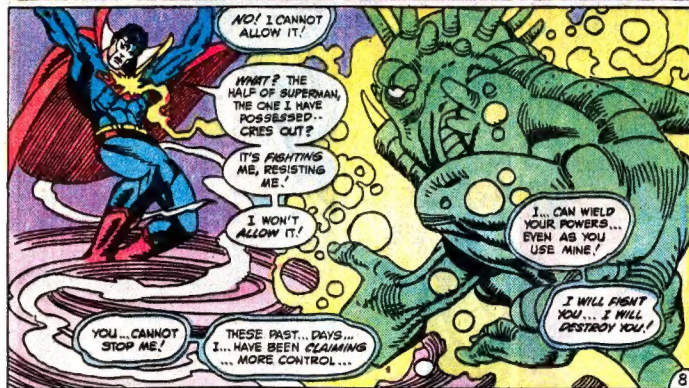
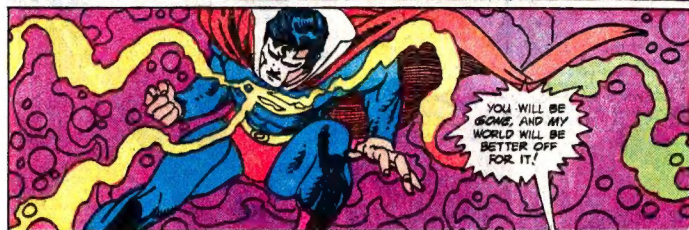
... BUT JOB SELECTION IS UP TO MR. WHITE, OUR EDITOR.

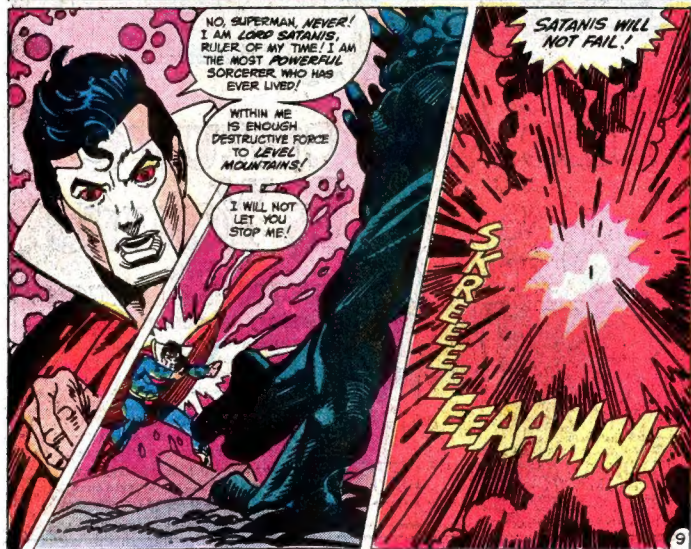
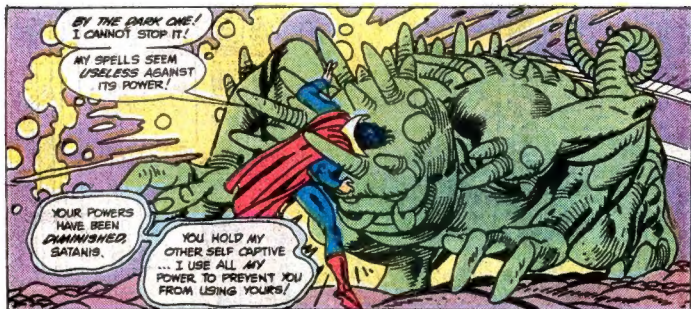
I'LL PASS ALONG YOUR APPLICATION, WITH MY RECOMMENDATION.

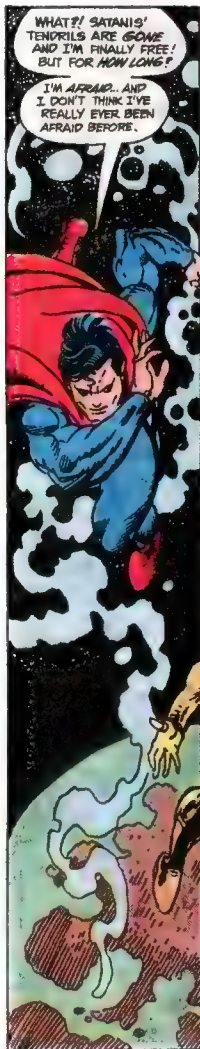
THANK YOU, MS. HAYEN. IT'S BEEN A PLEASURE.

SOMEHOW I THINK THE DAILY PLANET AND I ARE DESTINED TO BE TOGETHER FOR A VERY LONG TIME.

WHO is our mystery employee? To be revealed in forthcoming issues of ACTION COMICS and SUPERMAN! -- JULE

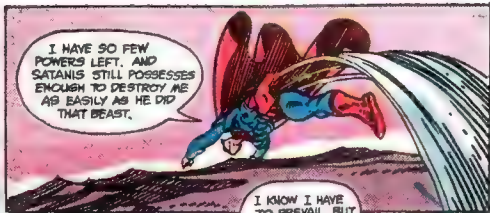




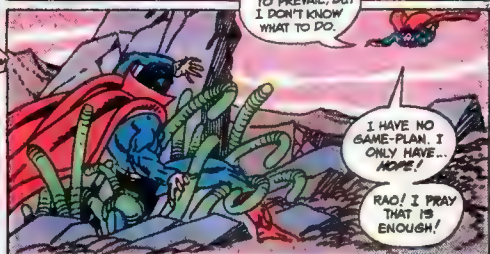


WHAT?! SATANIS' TENDRILS ARE GONE AND I'M FINALLY FREE! BUT FOR HOW LONG?

I'M AFRAID... AND I DON'T THINK I'VE REALLY EVER BEEN AFRAID BEFORE.



I HAVE SO FEW POWERS LEFT, AND SATANIS STILL POSSESSES ENOUGH TO DESTROY ME AS EASILY AS HE DID THAT BEAST.



I KNOW I HAVE TO PREVAIL, BUT I DON'T KNOW WHAT TO DO.

I HAVE NO SAME-PLAN. I ONLY HAVE... HOPE!

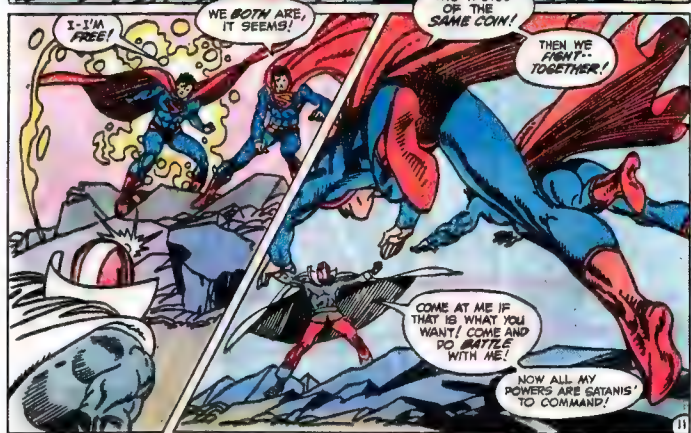
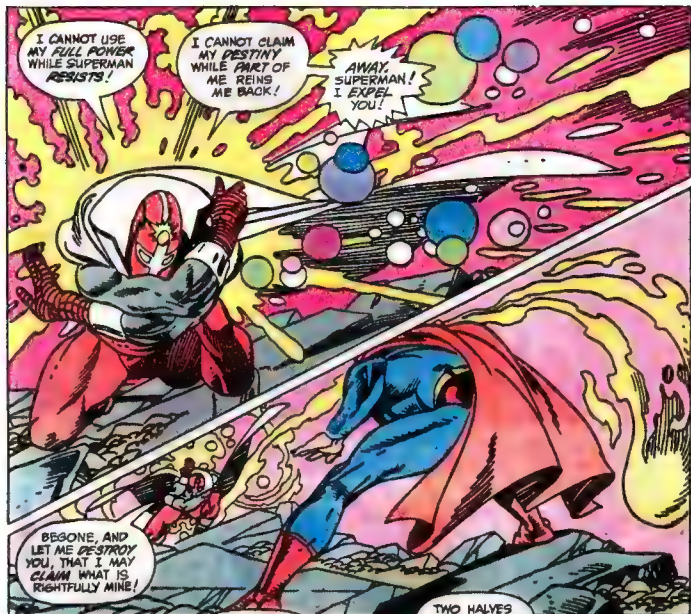
RAO! I PRAY THAT IS ENOUGH!

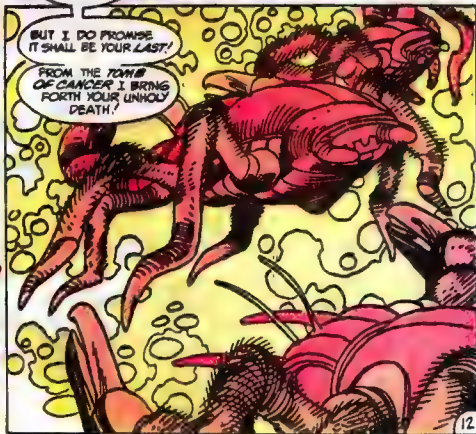
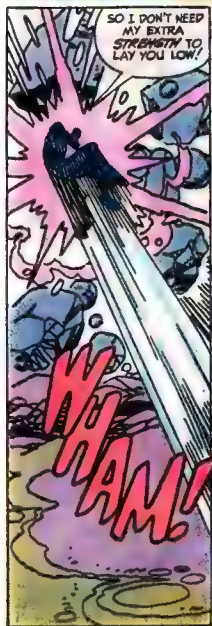
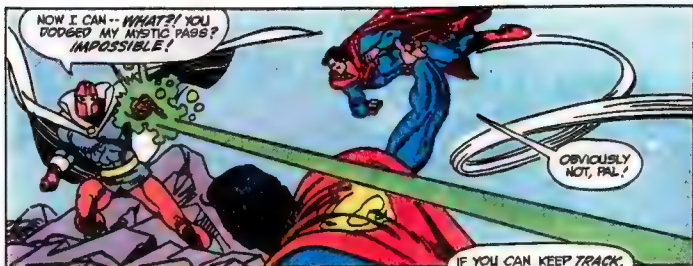


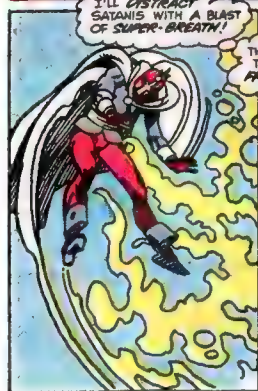
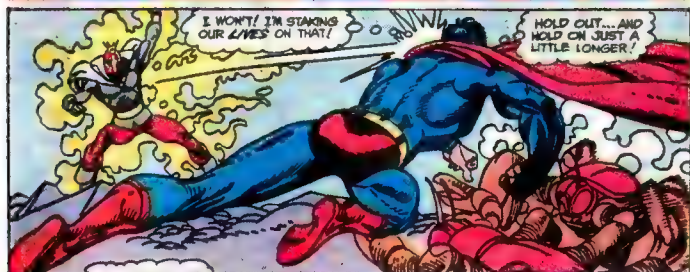
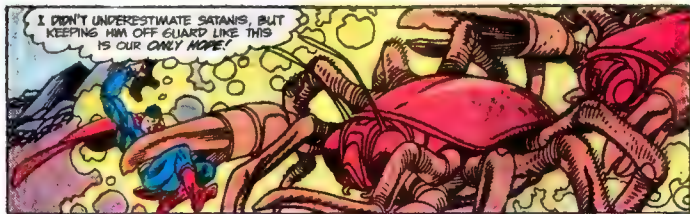
I-I DON'T LIKE IT. HE'S IGNORING ME. WHAT... HE'S GLOWING...

...AND THE LIGHT--IT'S BLINDING! I CAN'T SEE AND I'VE SOARED THROUGH THE HEARTS OF NOVAS!

BLAST IT! WHAT IS SATANIS DOING?!









NO
GOOD!

BUT YOU'VE GOT
TO KEEP TRYING!

BELIEVE ME, I'M NOT
GIVING UP! BUT MY
HEAT VISION WON'T
BURN AWAY THOSE
MYSTIC COAG-
THINGS!

AND I--
RAO!

WHAT IS
IT? I CAN'T
SEE!

--BUT IT
WAS TAILOR-
MADE TO GET
ME OUT OF
THAT SORT
OF TRAP!

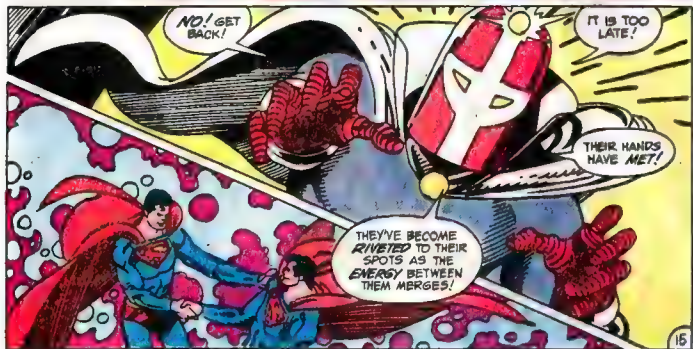
I'M FREE! HOW
ARE YOU HOLDING
OUT?

JUST SATANIS--
TRYING TO TRAP
ME. THIS TIME
HE'S THE ONE
WHO MADE THE
MISTAKE!

HE'S USED
HIS POWERS
TO CREATE A
WHIRLWIND
OF ENERGY--

WELL, MY HEAT
VISION MAY HAVE
BEEN USELESS
A FEW SECONDS
AGO--

SATANIS IS
WEAKENING...IN
TRYING TO BATTLE
YOU, HE LOST HIS
GRIP ON ME!



IMMOBILE, THEY CAN ONLY WATCH AS THE THING LIFTS FROM THEIR INNER SELVES-- A DARK, SHADOWED FIGURE WHICH RISES HIGH INTO THESE ANCIENT SKIES...

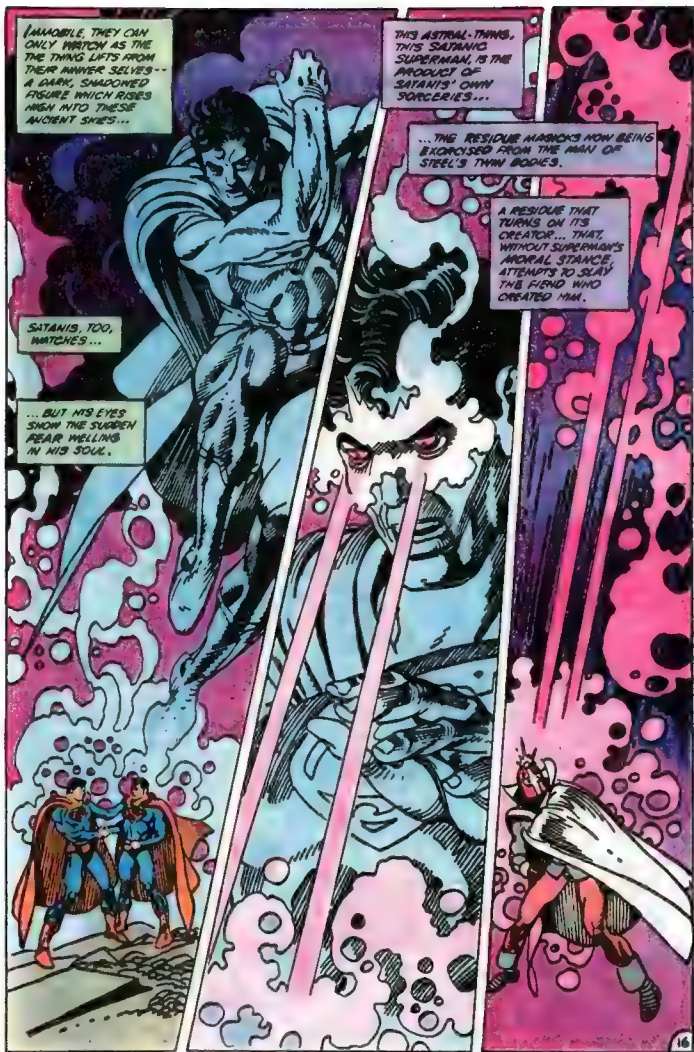
SATANIS, TOO, WATCHES...

... BUT HIS EYES SHOW THE SUDDEN FEAR MELTING IN HIS SOUL.

THIS ASTRAL-THING, THIS SATANIC SUPERMAN, IS THE PRODUCT OF SATANIS' OWN SORGERIES...

...THE RESIDUE HARBORS NOW BEING EXORCISED FROM THE MIND OF STEEL'S TWIN BODIES.

A RESIDUE THAT TURNS ON ITS CREATOR... THAT, WITHOUT SUPERMAN'S MORAL STANCE ATTEMPTS TO SLAY THE FIEND WHO CREATED HIM.



SATAN'S REACTS, SAYING HIM-
SELF, BUT KNOWING THAT HIS
DOOM IS AT HAND.

UNLESS

STAND BACK,
APPARITION! I AM
YOUR MASTER!

I CAN
DESTROY--

MUTE, THE SHADOW-BEING REACHES FORWARD WITH HUNGRY, POWERFUL FINGERS.

IT GRABS
ITS CREATOR,
AND IT BEGINS
TO SQUEEZE...

NO! YOU
WON'T KILL
ME!

NOT WHILE I
POSSESS MY
SORCEROUS POWERS...

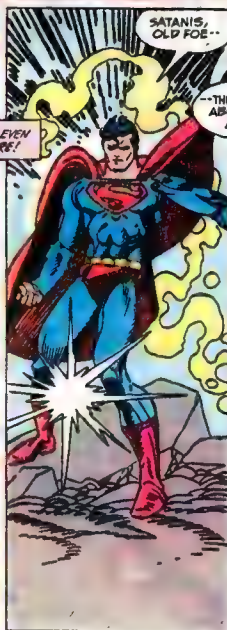
...NOT SO LONG
AS I CAN DISPERSE
MY VERY ATOMS...

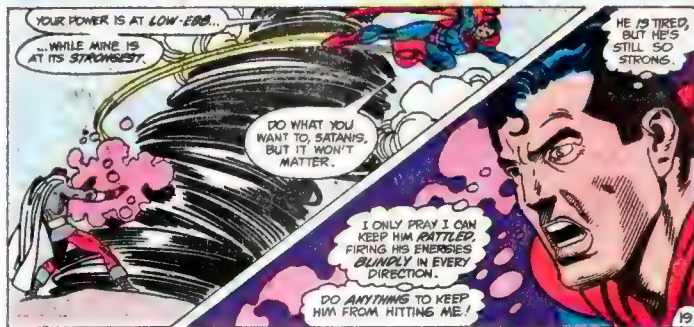
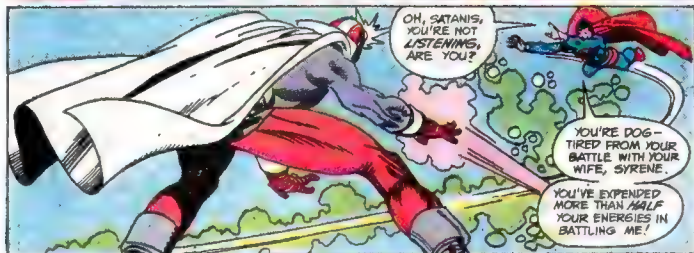
SLIP
THROUGH
YOUR GRASP LIKE THE
VERY AIR ITSELF--

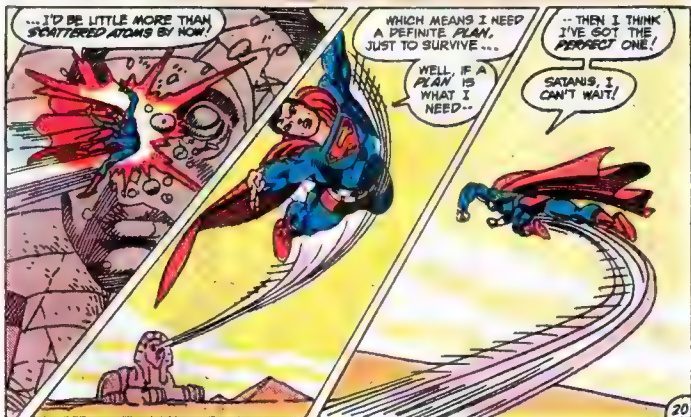
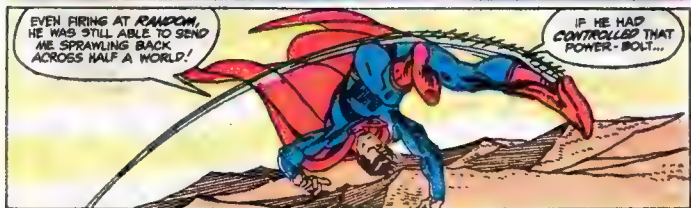
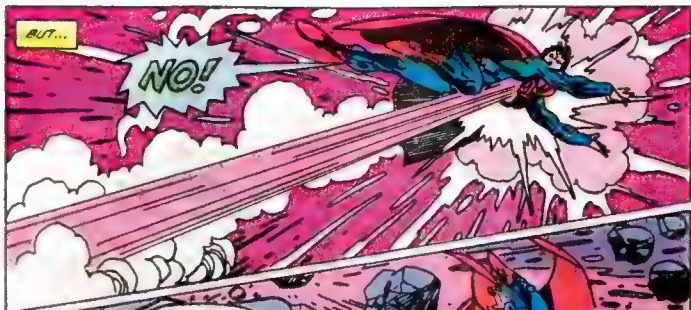
--AND THEN TURN ON
YOU BEFORE YOU
CAN REACT!

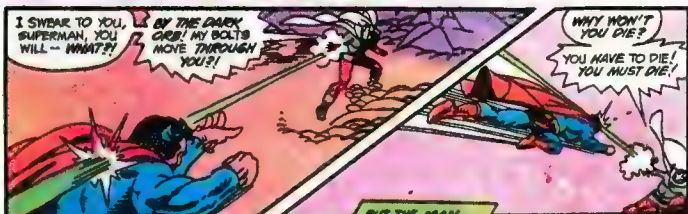
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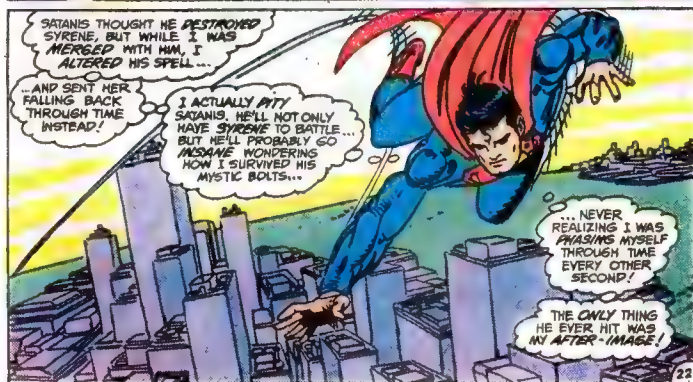
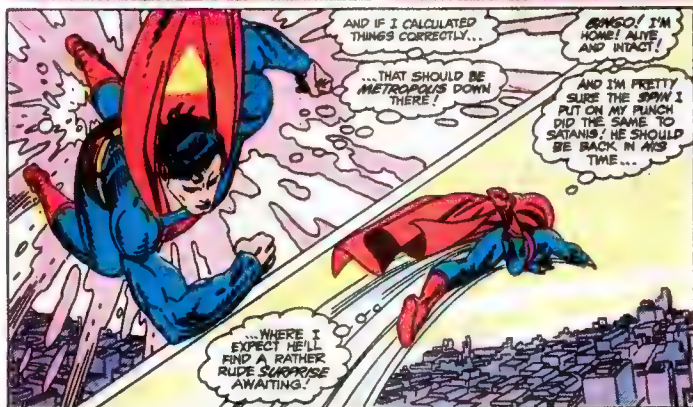
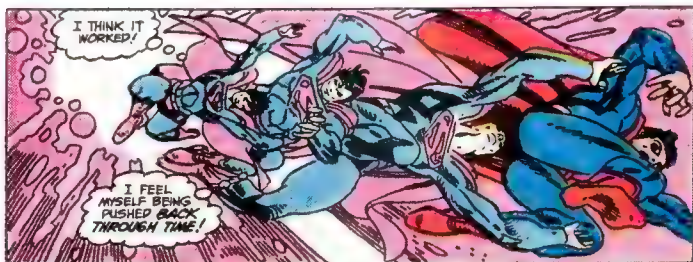
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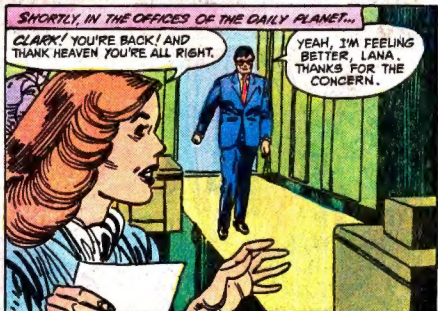








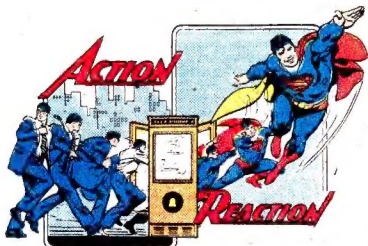




NEXT ISSUE:
AN EXCITING
NEW ERA IN THE
LIFE OF

SUPERMAN[®]

IT BEGINS IN
ACTION COMICS #542.
ON SALE JAN. 27.
BE HERE! YOU WON'T
REGRET IT!
IT'S A DATE!



DC COMICS, INC., 666 FIFTH AVENUE
NEW YORK, N.Y. 10103

Dear Editor:

How can one be succinct in critiquing the latest developments in *ACTION COMICS*? Being frugal with one's choice of words would help, so here goes:

This continuing storyline of *Superman's* split self is progressing nicely, even though *Supes* has played second fiddle to the *Omega Men* in the last two issues. It seems that our Man of Might has become the brunt of every criminal's animosities to boot. First he is literally torn in half by the power-hungry desires of Lord Satanis and Syrene and in this month's issue he is nearly exterminated by the Mole and his horde of no-gooders. But *Superman's* day of glory should be coming soon; how can you keep a good man down for more than three issues?

Of course, Marv Wolfman may find a way. To be frank, I've never been overly impressed with Marv's handling of the Man of Steel, but "Two For the Death of One" in #534 changed all that.

I think Marv is now completely comfortable in scripting *Superman* because he's finally placed him in a situation worthy of his super-talents. First *Superman* is hurled back through time to the 14th century to combat the powers of sorcery and we all know how that turned out. Then, if being rescued by the demeaning character named Harpis in #535 wasn't enough to destroy any pride he had left, he had to plead for the *Omega Men's* help in overcoming the Mole. Again, we know how that disastrous battle turned out too.

Which brings us up to the present with *Superman* once again being rescued by the *Omega Men* in "Battle Beneath the Earth" in #536. But all is not still well, as we learn that not only is he still "Half a Superman", but he's being pressed into service by the *Teen Titans* after *Starfire* is kidnapped.

The storyline is not only incredible, but Joe Staton's art has never looked better, particularly with Sal Trapani's inking. A pat on the back for Sal for making a good artist look great.

ALAN GARY GIROUX
Phoenix, AZ

With Joe off to other fields, we hope you're enjoying the breathtaking art currently being provided by Gil Kane!—BR

Dear Editor:

"For every action there is an equal and opposite reaction."
—Isaac Newton

If this is the case, you can expect that there will be a tremendous volume of mail commenting on this issue of *ACTION*, due to the tie-in with the currently hot *NEW TEEN TITANS* book. *Titans* fans snapped up *ACTION* #s 535 and 536 very quickly, making it hard to find a copy. They will probably resurface, at inflated prices, at back issue dealers. But, amidst this vast volume of mail from fans who probably never even picked up an issue of *ACTION* before (except possibly for the previous cameo appearance of the *Titans* a few issues ago), I

hope you will give some special notice to people like me who have faithfully followed *ACTION* for years despite it not being a fan-favorite title. I have bought every issue since #480, and I've since extended my *ACTION* collection back to #300, and I also have a scattering of earlier issues, including a fair condition copy of #17 (dated October, 1939!) and a very nice copy of #252, which has the first appearance of *Supergirl*.

I hope the people who bought the last two issues will stick around and continue to buy *ACTION*. Even though the *Omega Men* have left with the *Titans*, the *Superman* storyline is still going strong, and I have no idea how he is going to be reunited with his other self. I don't even know whether this half of *Superman* retains the ability to cross the time-barrier, so he could return to the Middle Ages.

Anyhow, I wonder how *Superman* feels? He already has enough problems himself, with Syrene and Satanis splitting him, and the Mole terrorizing Metropolis. But, on top of this, he has the *Omega Men* and the *Teen Titans* coming to him with their problems, all expecting that, since he is a "Superman", he can do anything. That's enough to give any super-hero a super-nervous breakdown!

DANIEL TOBIAS
7 Broadway Road
Poughkeepsie, NY 12603

We're hoping all those *TEEN TITANS* fans who popped in for a two-issue look are still with us, Dan, so that they can see what you've known for quite some time: that just because a magazine has been around for over 500 issues doesn't mean it's worn out! We think Marv (and Cary Bates over in *SUPERMAN*) have been doing their best to make *Superman* just as exciting to readers of today as he was to the readers of forty years ago!—BR

Dear *ACTION* People,

I just bought *ACTION* #536 and *TEEN TITANS* #25 and it was hard to decide which one I liked better, so I did some comparisons between the two.

Joe Staton's art (though improved tremendously by Sal Trapani's inks) doesn't even compare to that of George Perez. *ACTION* starred six heroes while *TEEN TITANS* starred five of those plus another ten. *TITANS* had a full-scale war, *ACTION* had a fight where the villains didn't stand a chance. The setting for *ACTION* was an underground city; the setting for *TITANS* was an entire solar system.

So, with *TITANS* #25 having a better artist, a better story and a better setting, it's obvious that I would prefer it to *ACTION* #536, right? WRONG!!

Even though I loved *TEEN TITANS*, I couldn't stop thinking about *ACTION* #536. The way Marv portrayed *Superman* was great! It showed just how dependent he's become on his powers. (The scene where he's sitting in his cell proves this.) I've always hated *Superman* and I love stories in which his mortality is rubbed in his face.

Marv, this issue proves that you are one of the few excellent writers in comics today. This story has my vote as one of the best of 1982.

BILL DELANEY
No Address Given

He must be one of the best if he's got a self-proclaimed *Superman-hater* liking *ACTION* over *TEEN TITANS*. (Hmmm, maybe we could run something like those coin comparison tests: "Take the *ACTION* challenge...")—BR

Dear Julius and Bob,
ACTION #536.

Well, now that we've come to the scene witnessed two months ago in *NEW TEEN TITANS* #23, maybe we can get back to the nasty-bad Lord Satanis and get a few giggles as *Superman* tries to rejoin with his twin.

Two things interested me the most about this issue. One was old "bad-shot" Lois shooting the crook (Hunter) before he can plug *Superman*. "How deep is her love?" "Hell hath no fury like Lois Lane," and all that. I still detest her hairdo though.

The second was *Cave Carson*. What really happened to turn him into such a recluse? I hope (and suspect) that *Cave Carson* will return as the final "Whatever Happened To..." installment in *DC COMICS PRESENTS*, where it shall all be revealed.

JEF PECKHAM
503 Mariett Hall
Kansas State University
Manhattan, KS 66506

.....Thank you for bringing back one of my favorite characters, *Cave Carson*, from limbo in *ACTION* #536. Although I was a bit disturbed by his change in character, I was still pleased to see him back. Now that all of your readers know of him and his problems, I hope you'll work with him before they all have a chance to forget him again.

JIMMY CHANCE
Providence, RI

Cave Who?

Seriously, though, we've never known *Mary* to introduce (or re-introduce) a character and then toss him away after a bit role. Just where and when *Cave Carson* will pop up again is sure to be somewhere in *Mary's* ever-plot-constructing mind!—BR

Dear ACTIONEERS:

This is the first time I've ever written a fan letter, but what better place to start than with *ACTION COMICS*. I've been a comics fan for eight years and a *Superman* fan for five of them.

Recently, the quality of *ACTION* and *SUPERMAN* has skyrocketed. *ACTION* 535-536 have been fantastic. With *Superman* and the *Omega Men* versus the Mole, you can't help but have an excellent comic. And what a dilemma *Superman* has on his hands, being only half a *Superman*. And having that other half trapped centuries in the past doesn't exactly help either. And then what about Lord Satanis and Syrene—Whew! And the *Omega Men* thing they have problems?

Bob Rozakis did a great job on the *Aquaman* story and I've got to admit you've got me puzzled. Warm solid water? Another Mera? Bob, you are doing a great job on all these 8-page mini-stories. (But I really wish they'd appear someplace else so we could have full-length *Superman* tales in *ACTION*.)

RAVI DUBEY
234 Lestner Lane
Greenbelt, MD 20770

Well, Ravi, half of your wish has come true—beginning this issue, *Superman* will be filling the entire length of this magazine! But as for our rotating back-up stars, they are homeless for the moment... a situation that can only be changed if you readers write and demand a place for them! And as for your first letter, what better place to have a first letter printed than in *ACTION COMICS*?—BR

Dear Julie and Bob:

The *Omega Men* stories in *ACTION* have been very good, but I'm not writing to praise them. I'm writing to praise your *Aquaman* story in #536, "I Talk to the Seas, But They Don't Listen to Me!" *Aquaman* has suffered much mishandling down through the years, being treated like an aquatic *Batman* at times with little development of his powers, particularly his telepathy.

Despite the corny title, the story moved very well. The Sea King seemed strong and swift. I always enjoy seeing him work with air-breathers as he did in this tale, and the exploration of his powers is long overdue and very welcome. In fact, I look forward to the day when *Aquaman* is as well known for his telepathic powers as he is for his water-breathing.

Perhaps then he can move from being a third-rate *Justice Leaguer* to a hero useful on both sea and land.

RAND LEE
3 Higgs Lane
Key West, FL 33040

.....*Aquaman* is not as satisfying as a back-up as *Air Wave* or *The Atom*, and Bob's treatment of the Sea King can't hold a candle to his *Hawkman*, but it's nice to see old Art Curry someplace. I couldn't follow much of the brain-wave machine mumbo-jumbo (when Dr. Carmel yelled "Think harder!"), I thought he was talking to me), and it was almost too much to bear seeing another *Aquaman-Mera* separation. Nevertheless, the action scenes were fun—interesting concept, having the seawater turn solid—and Bob's surprise ending redeemed the tale.

MARK LAGASSE
R.D. #1, Box 116
Hoosick Falls, NY 12090

.....Bob Rozakis' *Aquaman* story reminded me that some people can still write good stories. There were many wonderful elements in the story from *Aquaman's* dreams to the research of his powers to the final panel's surprise. I was also pleased with Frank McLaughlin's inking of Alex Saviuk. Alex's work hasn't looked this good in a long time. Especially well done was the splash page which was reminiscent of Nick Cardy's cover on *AQUAMAN* #40. Tatjana Wood should receive credit here for her superb coloring.

In conclusion, I hope that future *Superman* stories can match the quality of the *Aquaman* story.

JOHN WELLS
P.O. Box 119
Batavia, IA 52533

.....Bob Rozakis wrote the best backup story to appear in *ACTION* since the beginning of the current format. It was better than the *Superman* story (which was pretty good despite the things I talked about above). It was exciting, mysterious, and surprising. I hope that the series will end with a major change in *Aquaman's* life.

ALEXANDER LUCHENITSER
2774 Hampshire Road #6
Cleveland Heights, OH 44106

The series ends this issue, *Alex*, with *Aquaman* being reunited with Mera! How's that for a major change?—Bob Rozakis



ON SALE DECEMBER 30th

WEIRD WAR TALES #121—"Death Smiles Thrice" as the Nazis use the same weapon on THE CREATURE COMMANDOS THAT TOOK OUT THE G.I. ROBOT. Also: "Gremians in the Works," by S.C. Ringgenberg. Paris Cullins and Joe Giella.

ARION, LORD OF ATLANTIS #5—The quest for the powerful Zodiac crystals continues, this time in Wrynnde's village. Continuing as ARION artist is Jan Duursema, whose work brings life and verve to the world of Atlantis in the days of the ice age. Duursema also drew the cover.

JONAH HEX #70—We don't have to tell you that this is probably the best book of its type in stores today. What we might have to tell you is that it's probably among the best of any kind in the stores today. Give this story by Michael Fleisher, Dick Ayers and Tony DeZuniga your full attention and see if you don't agree with us.

MEANWHILE.

...Being a monthly column wherein DC's Managing Editor holds forth on matters: a) Close to his heart; b) Trivial; c) Not so trivial; d) That he feels like holding forth on; e) None of the above.



Well, there goes my career as a columnist! First time out of the gate and I goofed. Managing Editors aren't supposed to goof... not when listing the *Annua*ls he's presenting this summer... not in his **very first** column... not in front of all those people, for pete's sake! Mea culpa! (The real *Annua*ls line-up is: All the *Annua*ls we published last year except *Swamp Thing*. Plus *Justice League*, *Superman* and *Firestorm*.) Oh, well. I was close.



By the time you read this, at least 4 issues of *Camelet 3000* will be out. If you don't know what *Camelet 3000* is, chances are you don't buy your comics at a comic shop or any other dealer who gets his comics on a non-returnable basis. If that's the case, you'll want to look around you to see if such a dealer, shop or store is currently doing business in your area or you'll miss out on reading some of the best comics coming from DC Comics in 1983. *Camelet 3000* is the first in a line of very special comics we will be publishing this year. They'll be printed offset on Baxter paper (a

far better grade of paper than regular comics. It's actually white.)

We expect to have four or five monthly titles in this format before 1983 is out and the word is that they'll all be pretty special. (More details in a future column.)

If your search for a non-returnable comics dealer (the term refers to a dealer who buys his comics from a distributor who buys from us outright and cannot return them as the typical newsstand distributor can) turns up zip, write us and we'll try to help you find the one closest to you. Some of them even offer a neat subscription service for readers who live too far from the store (or are too lazy) to stop in every week. Of course, we'll be offering subscriptions to titles published in this format that are regular monthly books. (Not mini or maxi-series.) Check our house ads or the indicia, that block of obligatory type found on the bottom of page one of every book, for details.



If you happened to be in New York City on September 13-15 and passed near the Berkshire Place Hotel on 52nd Street during the wee hours and heard strange sounds emitting from within, it was just a group of freelance comic artists and writers (plus some wives, girl friends, etc.) indulging in all-night, or nearly all-night, bull sessions. DC's Prez and Publisher Jenette Kahn had approved a plan submitted months earlier, to invite free-

lance contributors who live a considerable distance from the Big Apple to join us at DC's offices for a round of talks, mini-conferences, lunches, and a sit-down dinner.

On the second day, we invited local free-lancers to join us and for the first time, people who had been working on the same projects were able to meet each other and exchange ideas nose-to-nose. At the close of each business day, they were free to wander off and do what they wished but word got back to me that each day's activities generally ended back at the hotel talking comics.

The people who made this historic pilgrimage were: Gerry Conway (who also celebrated his birthday while he was with us); Danette and Roy Thomas, Dan Jurgens, Mark Evanier, Al Gordon, Dan Spiggle, Dennis Jensen, Jerry Ordway, Tony DeZuniga, Scott Shawl, Steve Gerber, Rick Hoberg, Pat Broderick and Keith Pollard. Invited but unfortunately unable to attend were Mike Grell, Alex Toth, Don Newton and Marty Pasko.

We all enjoyed the chit-chat and each others company and we're looking forward to being able to make this a regular annual event. (Or bi-annual...? or quarterly, Jenette...?)



Hey, just because this page isn't technically a letters page doesn't mean you **can't** write letters. I'd like to hear your comments on the **new DC** and I might be able to print one or two of your letters in this space. Worth a shot, if you like to see your name in print!

Incidentally, by the time you read this, DC Comics will be comfortably ensconced in new quarters at yet another prestigious address (remember, you read it here first), so address us at:

Meanwhile...
DC Comics, Inc.
666 Fifth Ave.
New York, NY 10103

Thank you and good afternoon.

Dick